

ART POLICY

OUR AIMS

At sir William Burrough we aim to:

- foster an understanding and enjoyment of art, craft and design.
- provide all children with a broad and balanced education:
 - in art through making their own art
 - about art and the appreciation of the work of other artists and crafts people from different times and cultures
 - through art extending and enriching other curriculum areas
 - develop children's ability to observe, investigate, respond to and record the world around them through a variety of forms and media.
 - enable children to make increasingly informed and creative choices of media, tools and techniques for a given purpose.
 - develop their visual language and the ability to express their ideas and feelings in order to evaluate their own work and that of others.
- deliver the National Curriculum by integrating the elements of art with the processes and practices of art to provide a broad and balanced art curriculum throughout each year.
- integrate the two strands of the National Curriculum, investigating and making and knowledge and understanding, wherever possible.
- train children in the safe and appropriate use and maintenance of tools and techniques in accordance with health and safety requirements.

OUR STRATEGIES

At Sir William Burrough we seek to involve a wide range of strategies to meet the individual needs of our pupils in studying art by providing:

- access to a well resourced and well maintained art area.
- the double colour primary system for painting.
- opportunities to experiment with and explore a wide range of media and tools in order to make discoveries for themselves.
- guidance through specific teaching of a range of techniques and use of tools as is appropriate to the stage of development and individual needs.
- an emphasis on the planning and processes involved in making art, including; researching, observation, sketching, planning and experimentation.
- important core activities observational drawing, colour mixing/matching, 3D construction using recycled materials and looking at and talking about art which are returned to regularly in a variety of contexts.
- specialised activities eg: tie dye which may only be experienced once in each key stage.
- a rich range of visual and physical experiences including visits to galleries, museums and artist's studios.
- opportunities to share and discuss ideas about their work and the work of others.
- opportunities to work individually and in small and large groups.

OUR RESOURCES

At Sir William Burrough:

- A multi-purpose art workshop will be set up in each class where a basic range of art media and equipment will be purposefully organised and labelled.
- The classroom resources will be replenished from the stockroom which in addition will house more specialised resources in boxed units for use by a signing out procedure for a specific period.
- Each classroom computer has a range of graphic software.
- We are building up a bank of resources, including natural forms, reproductions and artefacts reflecting art from different times and cultures for stimulating and informing work which will be located in the teacher's resource room.
- The school library will house a wide range of books for both teachers and pupils to refer to and use in the classroom to support their work.
- A portfolio of examples of children's successful work and other ideas for units of work together with a file containing details of places to visit and other useful information will be kept in the teachers' resource room.

OUR CURRICULUM LEADER

Our art curriculum leader is xxxxxxxx. She will:

- seek to enthuse pupils and staff about art and promote high achievement.
- advise and support staff in the planning, delivery and assessment of art.
- manage and develop all resources for art.
- monitor and evaluate art throughout the school.
- keep up to date with current developments through attending courses and disseminate this information to staff through inset and informal conferencing.

ASSESSMENT, RECORD KEEPING AND REPORTING

Every child at Sir William Burrough will be assessed to ensure continuity, progression and achievement in art.

- formative assessment will be ongoing via observations and dialogue with the children and next steps are negotiated.
- a portfolio of annotated pieces of best work showing progress will be kept for each child.
- a summative assessment of each child's progress in art over the year will be provided in their end of year report.
- children's achievement in art will be matched against the National Curriculum end of Key Stage descriptions.

OUR SUCCESS CRITERIA

We expect ____% of our children to achieve at or above the national standards for art as measure by end of Key Stage descriptions.